

Gilles GAREL

Research themes

Innovation management
Innovative design
Project management

Contact Gilles GAREL

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Professional career of Gilles GAREL

Gilles Garel is tenured Professor of the Chair of Innovation Management at the Conservatoire National des Arts et Métiers (National Conservatory of Arts and Crafts), and former Professor of the Department of Innovation Management and Entrepreneurship at the Ecole Polytechnique and previously held a position of Professor at the University of Paris Est and also at the school of management of Ottawa University, Canada (by now Telfer School of management). After ENS, he held a PhD at Ecole Polytechnique (1994) and his tenure track (HDR) et IAE University Panthéon Sorbonne (1998). Gilles Garel conducts research into design and innovation management in direct collaboration with firms and innovative organisations in various sectors. He is also a researcher at the LIRSA (Interdisciplinary Laboratory for Research into Action Sciences, Cnam) and former director of LIRSA and of the Innovation teaching team at the CNAM. He has published in a range of learned journals and has contributed papers and presentations at numerous conferences and seminars. He is co-author, with co-inventor of the Swatch watch Elmar Mock, of "The Innovation Factory" (2016), and co-author of the Mooc "Manufacturing Innovation" (2017 - 2020).

Selection of important or recent publications

2019 « Middlegrounds as Motherboards: the role of amateur communities and intermediary spaces of innovation in the emergence of micro-computing in the early 1970s », Euram Conference, ISCTE - Lisbon University Institute, Lisboa, 26/28 june.

2018 En collaboration avec S. Brion, « Comment innover en combinant des forces opposées ? Le cas des start-up internes au sein d'un grand groupe industriel français », Management international, Vol.22 - N°1, pp. 133-145.

2016 En collaboration avec E. Mock, Innovation factory, taking the plunge, New York, CRC Taylor and Francis.

2015 « Lessons in Creativity from the Innovative Design of the Swatch », Technology Innovation Management Review, July, Volume 5, Issue 7, pp. 34-40.

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