

Alice ANBERREE

Research themes

Citizen participation in the cultural, artistic and scientific sector
Public innovation focused on users.

Professional career of Alice Anberrée

Alice Anberrée defended her thesis in management science in 2015, on the implementation and consequences of citizen participation in public or para-public organizations of artistic diffusion. She then collaborated on the METISC research project, on the dynamics of jobs and psychosocial issues in the cultural sector, and on the MedNum project, on digital mediation in the performing arts. She is a lecturer at the Cnam, at the Lirsa and in the national teaching team 16-Innovation, since 2020.

+ [CV Alice Anberrée](#)

Publications et travaux scientifiques

[Données extraites du portail HAL](#)

Coordinées

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